

AMUSEMENTS

PLAYBILLS FOR THE WEEK.
Academy—Dark.
Bijou—"The Bandit King."
Colonial—Vaudeville.
New Lubin—Vaudeville.
Majestic—Vaudeville.

At a time when the public is inclined to relish good attractions of the higher class at the theatres, the Academy of Music will be dark this week, not a single show having been booked for the next six days. The holiday attractions will be scattering, although early in the new year the producers will send out a fairly good run of things. The past week at the Academy was not profitable, despite the fact that some very clever people came with clever companies to offer amusement of one sort or another.

There are different reasons as to why the Southern circuit has been deprived of the usual run this winter. Business generally has been good, though in the East conditions were different. The New York managers naturally drawing the inference that there might be rough sailing in the South. With the picture craze the public is having its fill. New houses have opened in Richmond, with performances at all hours like a well-equipped cafe, and this steady patronage may have had some effect on the higher class theatres, especially as the situation in other cities is practically the same.

To-morrow night the Bijou will open with another thriller called "The Bandit King," which will excite the gallery and satisfy Bijou patrons who desire melodrama of the mellow type. Manager McKee believes in the sandwich plan, for he gives a musical comedy one week and a drama the next. Consequently, the Bijou is always popular. The new Lubin, with its continuous performance and its wealth of light, will have a special bill, while the Colonial will bid for a share of the business by offering its best attractions. The Majestic will change bills and keep up the gait.

Bill at the Colonial.

Another high-class bill of vaudeville, moving pictures and illustrated songs will be inaugurated at the Colonial to-morrow.

As a feature of the bill attention is called to the singing and dancing of the Viole Trio. Their songs are of the sort that provoke enthusiasm, making everybody anxious to keep time with their feet and hands. Walter Reynolds will display his perfection in a character comedy presentation. Reynolds is blessed with all the healthy physical attributes usually attributed to the perennially popular matinee idol.



EDITH BROWNING.
With "Jack Sheppard."

der for years here, but Ah Ling Soo is establishing a greater success with his newer and better acts.

A goodly portion of the bill will be devoted to the moving picture displays, presentations of the world's choicest

the budding professionals opportunity to display their wares, and matinees are given each afternoon.

Continuous at Lubin.

A pleasant surprise is in store for the lovers of real comedy and high-class vaudeville this week, when an entirely new bill will be seen at the new Lubin. It is the intention of the Lubin representatives in Richmond to offer for the approval of Richmond amusement-seekers only the freshest and cleanest, the very cream of vaudeville, with the latest pictures of the world in motion from the Lubin workshops. The little theatre has a seating capacity for over 500 people, there being 450 seats in the orchestra, with 150 in the balcony. There is no intermission at the Lubin, performances commencing at 2 in the afternoon and ending at 11 at night.

The Lubin claims the distinction of being the most elaborately wired and the most brilliantly illuminated amusement house in the South. There are more than 1,100 incandescent lamps, the front having 324 lamps, with 706 in the interior. The statutory work is beautiful, the stage being one of the prettiest south of New York.

All of the attaches of the Lubin are Richmonders, the orchestra being composed of five musicians. The musical portion of the entertainment, found at the new resort will be up-to-date. There will be three of the best vaudeville acts obtainable, illustrated songs and new pictures, the program, with the exception of the vaudeville numbers, being changed three times each week.

Majestic's Double Bill.

The bill which opens at the Majestic to-morrow will be fully up to the bills of the last two weeks. Tanna, the odd Oriental, does a most mystifying act. Miss Ruth Wright, a singer of popular and sentimental songs, has won many laurels, and she will no doubt be a favorite here.

Harvey & Parker, comedy acrobats, are seen in a most laughable turn. As usual, the newest pictures and music will be the order.

Chauncey Olcott Coming.

The new Irish play, "Ragged Robin," will be presented here at the Academy early this month, with Chauncey Olcott in the title role. A dainty Irish love story, in which the principal characters are a merry devil-may-care wanderer and the daughter of a rich farmer, is the principal theme of the play. Cleverly interwoven with this are bits of the quaintest and most beautiful folk lore, lending a poetic vein to the story that is simply fascinating. Mr. Olcott, who has placed more splendid productions of Irish drama on

the stage than any man in the world, has spared neither pains nor money to make this performance the finest one of its kind, and there is a wealth of beautiful scenery and costumes in the piece that makes it almost spectacular. The work is composed for "Ragged Robin" by Mr. Olcott are said to be gems of melody, and among the most popular of any he has yet written.

Miss Eleanor Robinson.

For eight seasons now Miss Eleanor Robinson has appeared under the management of Liebler & Company. She joined this firm to appear in "Unleavened Bread" and with Oils Skinner and Mrs. Le Moyne in "Bowling" in a balcony. She was then made Kyrie Bellows' leading lady, after which she was starred in "Audrey." Her next engagement was as Juliet in the all-star production of "Romeo and Juliet," in which Bulwer, Edith Dymally, W. H. Thompson and many others of note appeared. Since then she has starred in "Merely Mary Ann," "Nurse Marjorie," "The Girl Who Has Everything," "Susan in Search of a Husband" and "The Only Game." She is now appearing in Richard Harding Davis' play on spiritualism, "Vera, The Medium." Several plays by well-known writers are being held in reserve for her use. Miss Robinson and her new play come to the Academy this month.

Christmas Attraction.

As a medium for the display of A. H. Wilson's remarkable talents, Sidney R. Ellis, under whose direction he appears, has the season provided with "The New York Was Dutch," surrounded him with an exceptionally able supporting company and added to the production scenic effects of the surpassing order. A. H. Wilson is the Christmas attraction of the Academy.

"Jack Sheppard, The Bandit King."

"They call him a thief, but he's the poor man's friend against the rich. He never robbed an honest man in all his life, and half of every dollar he takes from the wealthy crooks goes to put bread in some starving creature's mouth." Such was the opinion held by those who knew "Jack Sheppard, The Bandit King." A young man of twenty-four, handsome, dashing and courageous, not in any sense a wild and woolly bad man of the West, quite to the contrary, Jack was well educated, a good dresser, a splendid horseman, of lofty ideas and a protector of the weak.

Jack Sheppard was a man whose impulses for good were crushed by the hand of oppression. He was driven to an outlaw's career, and force of circumstances held him to it. His parents died when he was a baby. Both he and a brother two years older became objects of charity. They were sent to an asylum, where their early childhood knew naught of kindness or the wholesome bringing up so necessary to mold a young mind.

A wealthy family adopted the brother. Jack was turned adrift to seek out his own fortune. Some years later he secured a position in a bank. Soon after he was falsely accused of another's crime. The world turned against him, he became an outcast, a fugitive from justice, and as a last resort adopted an outlaw's career. The government set its shrewdest sleuth on his trail; he was tracked to his lair and captured. As the detectives were slipping on the handcuffs Jack recognized the other as his brother. Then ensues one of the most dramatic incidents ever recorded by a playwright.

The story turns out happily. There are thirty players in the cast, and the production, consisting of two carloads of scenery and twelve horses, comes to the Bijou beginning Monday night, under the management of A. H. Woods.

BASKETBALL AT SEMINARY.

Specials Win in Game Which Is Unusually Fast and Hotly Contested.

(Special to The Times-Dispatch.)
BINA VISTA, VA., December 5.—The annual Thanksgiving match game of basketball came off on the Seminary grounds on Thursday, November 26th. The playing was very fine and perfectly clean, with as little, if not less, contention than has been known before. The classes contesting for the honors were the Specials and the Seniors. The Specials won the game by the decisive score of 18 to 4. The line-up was as follows:

Specials: Zee Johnson, Virginia, captain; centre, Grace Hudson, Ohio; goals, Miriam Umholtz and Rubenett Lee, Virginia; guards, Zee Johnson, Virginia, Ruth Sleppy, Pennsylvania; Helen Hickock, New Jersey; Grace Lee, Virginia.

Seniors: Alice Davis, Norfolk, Va., captain; centre, Willie Garth, Virginia; goals, Alice Titus, Ohio; Laurita Wood, New York City; guards, Alice Davis, Norfolk, Va.; Shelley Coates, Chicago, Ill.; Carrie Easter, Virginia; Alma Smith, Virginia.

One of the best players was Miss Alice Davis, of Norfolk, daughter of the late M. L. T. Davis. Miss Umholtz did brilliant work, catching the ball among the players in the game this year was Miss Hudson, of Ohio, who was in the Thanksgiving game last year, which was so close that the contest was not decided until the last minute of the game, when Miss Hudson made a clean goal toss.



FANNA.
Who Does an odd Oriental act at the Majestic this week.

Children's Bearskin Caps for 21 cents

Taffeta Silk Waists, \$5. value, \$1.98

A Wireless Message to Bargain Hunters!

It seems a pity to sell such high quality merchandise at such low prices, but we have a large quantity of the number below in Dress Goods and the number below in Suits and we are willing to make this radical price concession to sell them all Monday.

\$18. Suits, \$9.98

Twenty-five Suits in this lot, made of all-wool mixtures, satin lined; 36-inch coats, trimmed with buttons, with skirts to match.

50c Dress Goods, 29c

Chevron stripes, navy blue, brown and green. These goods were shipped us in error, and the mill was willing to make a sacrifice rather than have them returned.

This Sale Represents Extraordinary Suit Bargains

\$19.00 Blue and Black Cloth Suits, new and stylish cuts. **\$13.98**
\$19.00 value, for **\$13.98**

\$25.00 Suits, satin trimmed and lined, in blue, brown or **\$19.00**
black and garnet mixed for

Ladies' Coats.

Trimmed and lined up to the minute in style at about half price.

Pretty Embroidered Coats, 56 inches long, satin lined. **\$12.50**
\$19.00 value, for

\$15.00 Black Coats with velvet collar, yoke trimmed in silk. **\$10.00**
\$15.00 value, for

\$15.00 Solid Black or Black and Brown Mixture Coats, prettily trimmed and full length. **\$5.00**
for

Sample Furs

At Astonishing Prices.

Brown Fur Muff and Throw Scarf, satin lined; worth \$6.00, for each. **\$1.98**

Large Square Muff, with neck piece to match; worth \$5.00, for each. **\$3.98**

Large Pillow Muff, in sable or Isabella fox; \$10.00 value, for **\$7.98**

Large Square Muff, satin lined, with two heads and tails. **\$14.98**
Sable or Isabella fox, for

Skirts Reduced.

Panama and Chiffon Panama Skirts, in blue and black, trimmed in braids and buttons. **\$3.98**
Kind for

Blue and Black Chiffon Panama Skirts, trimmed in taffeta and buttons, or stripes and folds of same. Special. **\$4.98**

Black and Blue Chiffon Panama Skirts, plain full flare trimmings down sides and bottom, with satin and buttons. **\$7.98**
\$10.00 value, for

\$2.50 Blankets in White and Gray, for \$1.79

Faulkner & Warriner Co.

Broad and First Streets.

Broadcloth in black only, \$1.00 for 69c

COACH RIESS IS AGAIN SIGNED UP

He Will Also Have Charge of Baseball Team in Spring Season.

(Special to The Times-Dispatch.)

HAMPDEN-SIDNEY COLLEGE, December 5.—After what may be termed the most successful football season for a number of years, the team has disbanded and Coach Riess has returned to his home in Philadelphia. Before leaving he signed up for next season, and he will also return early in the spring to coach the baseball team.

Coach Riess was surprised just before his departure at receiving from the student body a handsome gold watch with an appropriate inscription thereon, setting forth their appreciation of his services as coach. Mr. Riess is a great find, and with a bunch of experienced players to begin the season with next year, ought to bring out a winning team. Though the cup was not handed here this year, great satisfaction is found in the fact that the team at least tied for first place and the championship rests between Hampden-Sidney and Randolph-Macon. On a comparison of championship scores, Hampden-Sidney makes the best showing of the two, but, of course, any conclusions drawn from this will be speculative.

Quarter Back Charles Bernier, of Lacombe, N. H., has been elected captain for the team of 1909. He is probably second only to Honaker, of Virginia, among those playing this position in the State.

The following men received their monograms: Lemuel Bowden, of Norfolk, captain; G. M. Bowers, of Martinsburg; Wallace Blanton, of Richmond; A. C. Buchanan, of Tidewater; B. C. Patterson, N. J.; Charles Bernier, of Lacombe, N. H.; L. J. Foley, of Berryville; S. L. Graham, of Woodworth, N. C.; B. M. Meares, of Belhaven.

NO OTHER PLAYER PIANO
Plays 88 Notes
EXCEPT THE APOLLO.
COME TO HEAR IT.
Lee Fergusson Piano Co.
119 E. BROAD.

Lubin's

Handsomest Play House in the South.

Continuous Performance, 2 P. M.—11 P. M. No Intermission.

Polite Vaudeville.
Latest American and European Life Motion Pictures.

10c-Any Seat in the House-10c
5c-Ladies and Children, Matinees-5c

Majestic Theatre
Presents This Week
DOUBLE VAUDEVILLE BILL

TANNA
The Odd Oriental, in an Act of Beauty and Skill.

Miss Ruth Wright
Singer of Popular and Sentimental Ballads.

Harvey & Parker
European Comedy Acrobats, in Laughable Series of Tumbles and Bumps.

Fine Music. New Pictures
Admission 10c.

Richmond Philharmonic Association Concert
DECEMBER 10TH, 8:30 O'CLOCK P. M.
at
JEFFERSON HOTEL AUDITORIUM.
Tickets, 50 Cents.
At Drug Stores and Music Houses.

Monday and Tuesday, Dec. 14-15.
Seat Sale Thursday.

...ACADEMY...
ELEANOR ROBSON
In Richard Harding Davis' Sensational Triumph
Vera, The Medium.
Prices: 50c, 75c, \$1.00, \$1.50 and \$2.00

WONDER OF ENTERTAINMENT
WONDERS.

COLONIAL
Vaudeville, Pictures, Song.

PERFORMANCES AFTERNOON AND NIGHT.

BEGINNING MONDAY, DECEMBER 7TH.

JOSEPH ROMAIN.
Unexcelled Singer of Best Songs.
New, instructive and Entertaining Picture Plays.
ALWAYS A GOOD SHOW

ALL-TIME VAUDEVILLE.
Singing Specialists and Dancing Wonders.
W. LEE BRYNOLDS.
Tall and Character Comedian.
"The Lister and the Wise Guy."
AM LING 800.
Emperor of Chinese Magic.

AMATEUR NIGHT
FRIDAY NIGHT.

10c ADMISSION.
Ladies and Children at Matinees, 5c.
Performances at 2:30, 3:30, 7:30, 8:30, 9:30 P. M.
SOMETIMES GREAT SHOW.

BIJOU--All the Week.
Usual Matinees.

A. H. WOODS OFFERS
THE MELODRAMATIC MASTERPIECE OF STARTLING SCENIC SENSATIONS AND CYCLONIC COMEDY.

JACK SHEPPARD
THE BANDIT KING
or "From the Cradle to the Grave."
Four Acts--Twenty Scenes.

See the

Thirty People--Twelve Horses.

TWO FULL-SIZE SHIPS ARE SEEN ON THE STAGE AT THE SAME TIME. POSITIVELY THE MOST REALISTIC BREATH-TAKING MECHANICAL DEVICE EVER PUT ON A STAGE.

OUTLAWS' CAMP.
FENTON LAX'S DANCE HALL.
THE MEXICAN PRISON.
CALIFORNIA'S ORANGE GROVES.
BATTLE OF BANDITS AND POLICE.
THE MURDER OF THE MINE.
ROBERT'S BRAVE SWEETHEART.
AND
THE PERILOUS RESCUE OF THE BANDIT HERO FROM THE BURNING PIRATE SHIP AFTER A TERRIBLE CONFLICT WITH THE GOVERNMENT EFFECTIVE.